

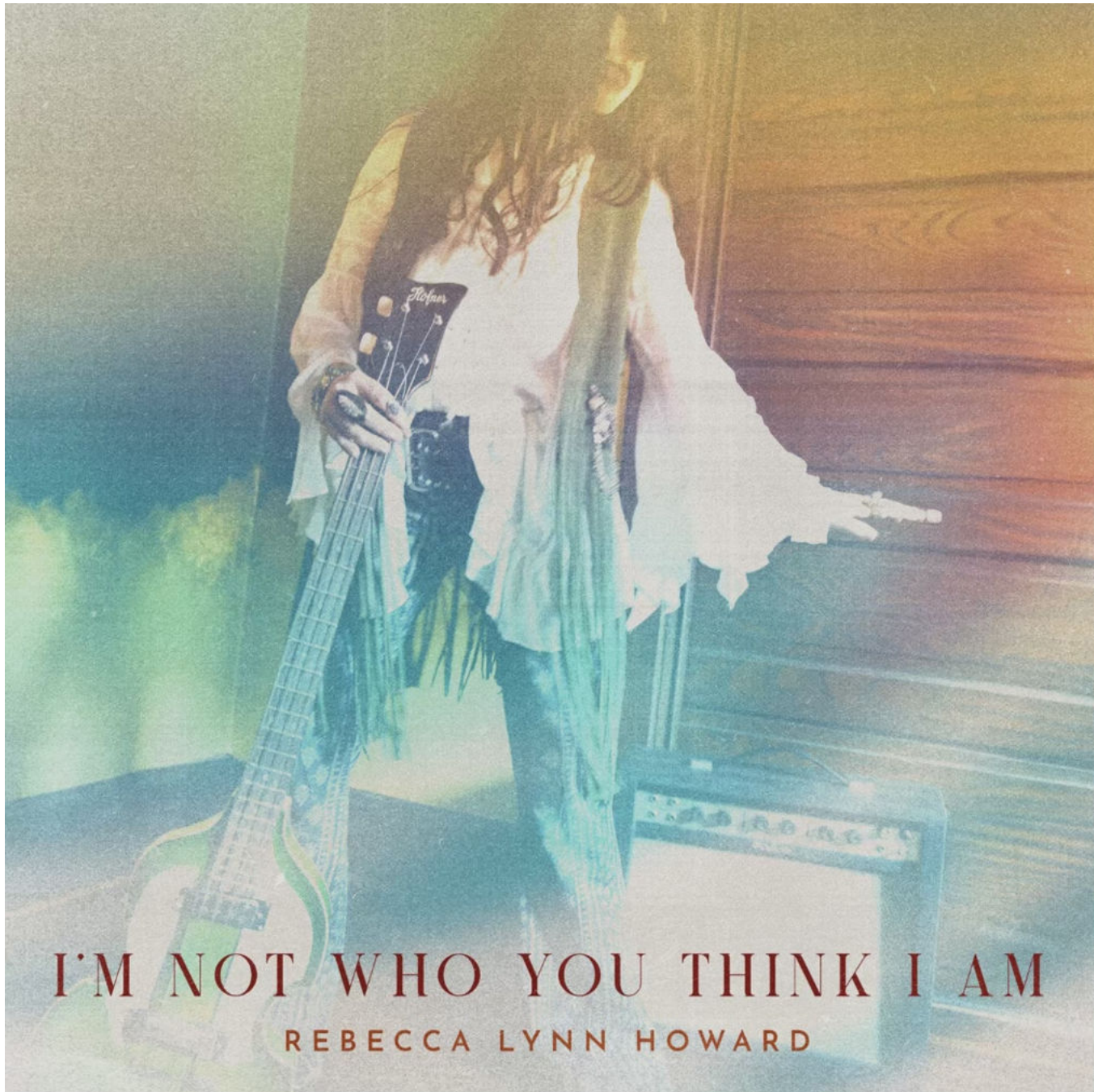


Rebecca Lynn Howard Releases
I'm Not Who You Think I Am
on Lee Brice's Pump House Records, May 2

Two-time GRAMMY and IBMA Award Winner's
11-Track Album Produced by Elisha Hoffman and Lee Brice

New single “Heart Still Does” out now

Pre-save the album [here](#)



NASHVILLE, Tenn. (Jan. 24, 2025) — Two-time GRAMMY and IBMA winner [Rebecca Lynn Howard](#) — songwriter who has written hits for country royalty and “possesses one of country music’s most powerful voices” (*Billboard*) — today releases “[Heart Still Does](#),” an upbeat track from her forthcoming album, *I'm Not Who You Think I Am*, due out May 2 via Lee Brice's imprint, [Pump House Records](#).

Produced by [Elisha Hoffman](#), Howard's husband, and executive produced by [Brice](#), *I'm Not Who You Think I Am* seamlessly blends country, roots and soul, and marks the respected vocalist, songwriter, and multi-instrumentalist Howard's first LP since 2008's *No Rules*.

A native of Eastern Kentucky, Howard co-wrote the entire 11-track album (alongside hitmakers including [Nathan Chapman](#), [Carolyn Dawn Johnson](#), [Marti Frederiksen](#), [Jason Matthews](#), and [Rachel Thibodeau](#)) and shows off her expert multi-instrumentalism on nine tracks, playing acoustic guitar, bass, and hammered dulcimer throughout. The long-awaited record features the most relatable “gems” within thousands of songs she's written in the past two decades, with the empowering celebration of resilience best defining her latest masterpiece.

On new single “[Heart Still Does](#)” — co-written by Howard (who plays both acoustic guitar and bass on the song) with Hoffman (ukulele) and [Jenee Fleenor](#) (who adds her five-time CMA Musician Of The Year and ACM Award-winning musical skills and background vocals) — the path to resilience is paved with humor. “[Cowboy](#)” [Eddie Long](#) (Jamey Johnson, Hank Williams Jr.) plays steel guitar on the song, with four-time ACM Keyboard Player Of The Year [Dave Cohen](#) (Post Malone, Carrie Underwood, Florida Georgia Line) on keys, GRAMMY winner and 14-time ACM Guitarist Of The Year [Brent Mason](#) on electric guitar, and [Brad Pemberton](#) (Ryan Adams, Steve Earle, The Cardinals) on drums.

“Laughter is the best medicine, and when I hear ‘Heart Still Does,’ I can’t help but cackle,” says Howard. “One of my favorite things to do in writing a song is to take a somewhat serious topic like love-gone-wrong and see if there’s any way to lighten it up. It’s a song I think will give folks who may be going through a bad heartbreak a little solace and maybe help them see their circumstance in a different light. Sometimes resilience comes through not taking yourself so seriously.”

Howard's forthcoming dream record is a family affair infused with nods to her Appalachian roots and celebrates the enduring resilience of her matrilineage. On “[I Am My Mother](#)” (5.12.23), co-written with Rachel Thibodeau, Carolyn Dawn Johnson and Jamie Floyd, Howard earned praise from critics including *MusicRow Magazine*'s Robert K Oermann (“I have always loved this artist — heart tugger”) and *Billboard* (“must-hear”), along with contemporaries like [Patty Loveless](#) (“Your voice slays me... I cried”) and 2024 CMA Musician Of The Year [Charlie Worsham](#) (“Perfectly written, sung and produced — classic Rebecca Lynn”). On “Holler,” Howard showcases the vocals of her beloved grandmother, “Attie Mae Maw,” whose voice opens the track.

CMA and ACM Award winner Lee Brice, who co-founded Pump House Records with producer Hoffman and songwriter [Rob Hatch](#), says, “Rebecca Lynn is one of the most talented humans I’ve ever had the pleasure of working with. She has a voice that has been touched by God and I can not wait for the world to get the chance to hear her new music.”

Declared “undeniably one of the most talented artists in music — a bluegrassers by birth who has proven that she can sing any type of music with such ease” by RFD-TV, Howard's songs have been cut by [Trisha Yearwood](#), [Runaway June](#), and [Martina McBride](#), and her career includes working with Country Music Hall of Famers [Patty Loveless](#), [Ronnie Dunn](#), [Vince Gill](#), [Dolly Parton](#), and Nashville Songwriting Hall of Famer [Roger Murrah](#) (Alan Jackson’s “Don’t Rock The Jukebox”).

She’s also toured with [Kenny Rogers](#), and traveled the world as bass player for Aerosmith frontman [Steven Tyler](#)’s country-rock sextet, [Loving Mary Band](#). Howard will join Brice for a run of dates on his “You, Me & My Guitar Tour.” (Dates below).

Howard says, “I’m still here because of my love of music, and I sing and write songs that influence people to learn how to love themselves so they can love others.”

Stream/download “Heart Still Does” [HERE](#).

[Rebecca Lynn Howard tour dates with Lee Brice:](#)

Feb. 13, 2025 — Birmingham, AL — Alabama Theatre
Feb. 14, 2025 — Paducah, KY — The Carson Center
Mar. 27, 2025 — Duluth, MN — DECC Symphony Hall
Mar. 28, 2025 — Wisconsin Dells, WI — Crystal Grand Music Theatre
Mar. 29, 2025 — Peoria, IL — Peoria Civic Center

[I'm Not Who You Think I Am Track Listing:](#)

(Full credits available [here](#))

1. How High (Rebecca Lynn Howard, Elisha Hoffman, Marti Frederiksen)
2. Seventeen (Rebecca Lynn Howard, Rachel Thibodeau)
3. Hoedown (Rebecca Lynn Howard, Elisha Hoffman, Nathan Chapman, Stephanie Chapman)
4. Heart Still Does (Rebecca Lynn Howard, Elisha Hoffman, Jenee Fleenor)
5. Strong (Rebecca Lynn Howard, Elisha Hoffman, Trey Smith, Jennifer Fiedler)
6. I'm Not Who You Think I Am (Rebecca Lynn Howard, James LeBlanc)
7. Flowerbed (Rebecca Lynn Howard, Elisha Hoffman, Rob Hatch)
8. Holler (Rebecca Lynn Howard, Elisha Hoffman, Cliff Audretch)
9. Good Place To Turn Around (Rebecca Lynn Howard, Jon Mabe, Jason Matthews)
10. I Am My Mother (Rebecca Lynn Howard, Rachel Thibodeau, Carolyn Dawn Johnson, Jamie Floyd)
11. Mess Down Here (Rebecca Lynn Howard, Elisha Hoffman, Rob Hatch, Lance Miller)

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[About Rebecca Lynn Howard:](#)

GRAMMY-winning singer, songwriter, and multi-instrumentalist Rebecca Lynn Howard arrives at her forthcoming album as inspired by world-touring experience and the direct inspiration of no fewer than a half-dozen Country Music and Rock and Roll Hall of Fame artists, including Ronnie Dunn, Vince Gill, Patty Loveless, and Aerosmith’s Steven Tyler. The cream of the crop of two decades’ worth of work that has also sustained chart-topping and radio-friendly albums and singles for two decades shines brightly on her new album. Ultimately, the hard-earned wisdom to show grace and mindfulness to the lessons she’s learned in her career allows for the power of home-spun Appalachian wisdom to fuel her latest recording.

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