



Rebecca Lynn Howard Delivers “O Holy Night” Nov. 1



NASHVILLE, Tenn. (Oct. 1, 2024) — Rebecca Lynn Howard — prolific songwriter, expert multi-instrumentalist, lyricist who’s written for country music royalty, and vocalist who “possesses one of country music’s most powerful voices” (*Billboard*) — debuts her rendition of Christmas classic “O Holy Night” on Nov. 1, via Pump House Records.

“‘O Holy Night’ holds a warm place in my heart during the holidays,” says the two-time GRAMMY and International Bluegrass Music Association (IBMA) Award winner, who signed with Pump House Records (founded by Lee Brice, Rob Hatch and Elisha Hoffman) in Apr. 2020. “I love it, not only because it’s so much fun to sing, but because the lyrics tell the true Christmas story about Jesus’ birth. This song feels like home for sure.”

Lee Brice, who executive produced the track with producers Elisha Hoffman and Dan Frizsell, adds, "What's crazy is I recorded this song a few years ago and people just don't know how technical it is. I can't help but get goosebumps whenever I hear Rebecca's version of 'O Holy Night.' Her ability to convey every emotion through her vocal remains unmatched — even in a city known for its world-class artistry."

The holiday offering precedes the Salyersville, KY native's highly anticipated forthcoming LP, due out Spring 2025, and follows previously released new tracks "[Hoedown](#)" and "[I Am My Mother](#)."

Howard's songs have been cut by Trisha Yearwood, Runaway June, Martina McBride and more, and her career includes working with Country Music Hall of Famers Patty Loveless, Ronnie Dunn, Vince Gill, and Nashville Songwriting Hall of Famer Roger Murrah (Alan Jackson's "Don't Rock The Jukebox"). She's also toured with Kenny Rogers, and traveled the world as bass player for Aerosmith frontman Steven Tyler's country-rock sextet, Loving Mary.

Pre-save "O Holy Night" [HERE](#).

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About Rebecca Lynn Howard:

GRAMMY-winning singer, songwriter, and multi-instrumentalist Rebecca Lynn Howard arrives at her forthcoming album as inspired by world-touring experience and the direct inspiration of no fewer than a half-dozen Country Music and Rock and Roll Hall of Fame artists, including Ronnie Dunn, Vince Gill, Patty Loveless, and Aerosmith's Steven Tyler. The cream of the crop of two decades' worth of work that has also sustained chart-topping and radio-friendly albums and singles for two decades shines brightly on her new album. Ultimately, the hard-earned wisdom to show grace and mindfulness to the lessons she's learned in her career allows for the power of home-spun Appalachian wisdom to fuel her latest recording.

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